

Thomas H. Bayly Building 155 Rugby Road, PO Box 400119 Charlottesville VA 22904-4119 TEL 434.924.3592 FAX 434.924.6321 www.virginia.edu/artmuseum

Writer's Eye 2024 | selections from The Fralin's permanent collection



Leonardo Nierman Mexican, 1932–2023

Meditation, 1978

Acrylic on Masonite, 55 x 42 1/4 in. (139.7 x 107.3 cm). Collection of The Fralin Museum of Art at the University of Virginia. Given in Memory of Dr. Jesse W. Beams, 1898–1977, Francis H. Smith Professor of Physics, 1978.18. © Leonardo Nierman



Armando Mariño Cuban, b. 1968 De frente al publico—Hombre de espalda y hombre de frente (In front of the public—Man from the back and man from the front), 2003

Oil on canvas, ⁷0 x 53 in. (1⁷⁷.8 x 134.6 cm). Collection of The Fralin Museum of Art at the University of Virginia. Museum purchase with support from the FUNd, 2003.20. © Armando Mariño



Wadsworth Jarell American, b. 1929 Jazz Giants, 1987 Lithograph on paper, 30 x 22 in. (76.2 x 55.9 cm). Collection of The Fralin Museum of Art at the University of Virginia. Bequest of D. Lurton Massee, Jr., 1994.1.13. © Wadsworth Jarrell



Jonathan Green American, b. 1955

Zebra Farm Bus, 1997

Oil on canvas, 12 x 16 in. (30.5 x 40.6 cm). Collection of The Fralin Museum of Art at the University of Virginia. Gift of Ellen A. Hennessy, 2010.14.10. © Jonathan Green



Jonathan Green American, b. 1955 Venus, 1997

Oil on carvas, 16 x 20 in. (40.6 x 50.8 cm). Collection of The Fralin Museum of Art at the University of Virginia. Gift of Ellen A. Hennessy, 2010.14.11. © Jonathan Green



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Miguel Covarrubias Mexican, 1904–1957

Fever Bark Tree, circa 1946 Gouache on paper, 16 x 20 in. (40.6 x 50.8 cm). Collection of The Fralin Museum of Art at the University of Virginia. Gift of Frederick and Lucy S. Herman Foundation, 2018.5.31. © Miguel Covarrubias



Helen Frankenthaler American, 1928–2011 A Little Zen, 1970

Three color pochoir and screenprint on paper, 23 x 32 in. (58.4 x 81.3 cm). Collection of The Fralin Museum of Art at the University of Virginia. Gift of Janice and Henry Perskin, 2022.13.6. © 2024 Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), New York / Abrams Original Editions, New York



Rufino Tamayo Mexican, 1899–1991 Chacal [Jackal] from the series Mexican Masters Suite, 1973

Editions Press, San Francisco Color lithograph on Arches paper, 43/100, 22 1/2 x 30 in. (57.2 x 76.2 cm).

Color lithograph on Arches paper, 43/100, 22/12 x 30 in. (57.2 x 76.2 cm). Collection of The Fralin Museum of Art at the University of Virginia. Gift of the family of Deborah S. Cohn in memory of Murray Schaffer, 2024. © 2024 Tamayo Heirs / Mexico / Artists Rights Society (ARS), New York

Writer's Eye 2024 | selections on loan to The Fralin



Holly Wright American, b. 1941 *Final Portrait: Peggy*, 1981 Gelatin silver print on canvas, 75 x 34 1/2 in. (190.5 x 87.6 cm). On loan to The Fralin Mususem of Art at the University of Virginia from the artist, IL.2024.5.1. © Holly Wright



Holly Wright American, b. 1941 Final Portrait: Charles and Holly Wright, 1981 Gelatin silver print on canvas, 75 1/2 x 47 1/2 in. (191.8 x 120.7 cm). On loan to The Fralin Mususem of Art at the University of Virginia from the artist, IL.2024.5.4. © Holly Wright