

Thomas H. Bayly Building 155 Rugby Road, PO Box 400119 Charlottesville VA 22904-4119 TEL 434.924.3592 FAX 434.924.6321 www.virginia.edu/artmuseum

Writer's Eye 2023 | selections from The Fralin's permanent collection



Melvin Edwards American, born 1937 Deni Malick from the series Lynch Fragments, 1999 Welded steel, 12 × 10 × 9 in (30.5 × 25.4 × 22.9 cm) Museum purchase with support from the FUNd, 2001.8

© 2023 Melvin Edwards / Artists Rights Society (ARS), New York



George Inness American, 1825–1894 Old Mill, Marlborough-on-the-Hudson, 1882 Oil on canvas, 22 x 28 in (55.9 x 71.1 cm) From the promised collection of W. Heywood Fralin and Cynthia Kerr Fralin



Patrick Nagatani American, 1945–2017 Andrée Tracey American, born 1945 Sioux City, Iowa from the series Radioactive Inactives, 1987–1988 Chromogenic print, 20 x 16 in (50.8 x 40.6 cm) Gitt of the artists through the courtesy of Ray A. Graham III, 1989.21.11 © Patrick Nagatani and Andrée Tracey



Juan Manuel Echavarría Colombian, born 1947

Silencio con Rayo from the series **Silencios**, 2011 Chromogenic print mounted on aluminum, artist's proof 3/3, 15 3/4 x 24 in (40 x 61 cm)

Gift of the artist, 2022.2.24 © Juan Manuel Echavarría



Sam Gilliam American, 1933–2022 Alphabet I, II, and III, 1968 Acrylic on canvas, 70 x 90 in (177.8 x 228.6 cm) Gift of Janice and Henry Peskin, 2022.13.1.a-c © 2023 Sam Gilliam / Artists Rights Society (ARS), New York



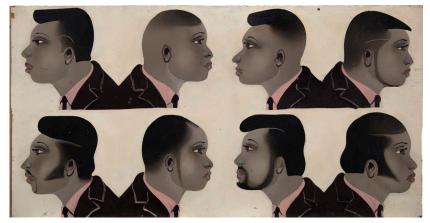
Sheila Isham American, born 1927 Huan Dispersion Wind with Water, 1973 Acrylic on canvas, 87 1/4 x 128 in (221.6 x 325.1 cm) Gift of Mr. and Mrs. Frank Jager, 1976.28 © 2023 Sheila Isham / Licensed by VAGA at Artists Rights Society (ARS), NY



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Unrecorded Artist (possibly Baule) Côte d'Ivoire Hand-painted Sign Illustrating Hair Styles for Women, early 1990s Paint on particle board, 25 3/8 x 16 3/4 x 7/8 in (64.5 x 42.5 x 2.2 cm) Gift of Gilbert and Jean Jackson, 2002.16.2



Unrecorded Artist (possibly Baule) Côte d'Ivoire Hand-painted Sign Illustrating Hair Styles for Men, early 1990s Paint on particle board, 16 1/4 x 31 1/4 x 7/8 in (41.3 x 79.4 x 2.2 cm) Gift of Gilbert and Jean Jackson, 2002.16.3

Writer's Eye 2023 | selection from the Charlottesville community



Hamilton Glass, American, b. 1981, and Jae Johnson, American, b. 1987 10th and West Main Street Hands, 2021 Exterior paint on cinderblock surface, 20 x 90 ft (6.1 x 27.4 m) Charlottesville Mural Project. Used with permission of the artists. © Hamilton Glass and Jae Johnson