

Writer's Eye 2022 | selections from The Fralin's permanent collection



Joseph Cornell
American, 1903–1972
Untitled (Juan Gris Series, Black Cockatoo Silhouette),

ca. 1959–60
Box construction
19 5/8 x 12 x 4 3/8 in.
Gift of The Joseph and Robert Cornell Memorial Foundation, 2002.15.3
Fralin Museum of Art at the University of Virginia
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Eeva-Liisa Isomaa
Finnish, b. 1956
The Birth of the Universe,
1997

Color polymer photogravure on paper
58 1/4 x 40 1/4 in.
Museum purchase with the Curriculum Support Fund, 1997.31.11
Fralin Museum of Art at the University of Virginia
© Eeva-Liisa Isomaa/Artists Rights Society (ARS), New York



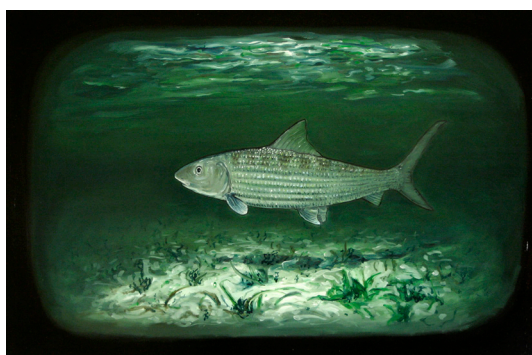
Tokie Rome-Taylor
American, b. 1977
Ancestors Speak... Soft as Cotton, 2020

Inkjet print
36 x 24 in.
Museum purchase through the Bayly Art Museum Acquisition Fund, 2022.6.2
Fralin Museum of Art at the University of Virginia
© Tokie Rome-Taylor



Robert Reed
American, 1938–2014

Tree for Mine, 1990
Collage, paint, charcoal and staples on paper
15 5/8 x 19 5/8 in.
Bequest of Suzanne Foley, 2007.7.34
Fralin Museum of Art at the University of Virginia
© Robert Reed Estate



Alberto Rey
American, born Cuba in 1960
Biological Regionalism: Bonefish, Jardines de la Reina, Cuba, 2006

Oil on plaster
33 x 42 in.
Gift of the Artist, 2008.9.2
Fralin Museum of Art at the University of Virginia
© Alberto Rey



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Sarah Maple

British, b. 1985

***Snow White the Scientist*, 2011**

Chromogenic print

33.5 x 21.6 in.

Museum purchase through the Bayly Art Museum Acquisition Fund, 2022.6.2

Fralin Museum of Art at the University of Virginia

© Sarah Maple



Cara Romero

Chemehuevi, b. 1977

***Naomi*, 2017**

Inkjet print

49 x 40 in.

Museum purchase through the Bayly Art Museum Acquisition Fund, 2022.4.2

Fralin Museum of Art at the University of Virginia

© Cara Romero



Wendy Red Star

Apsáalooke, b. 1981

***Apsáalooke Feminist #4*, 2016**

Inkjet print

35 x 42 in.

Museum purchase, 2020.6

Fralin Museum of Art at the University of Virginia

© Wendy Red Star

Writer's Eye 2022 | loaned work



Tibet, 18th century

Pinḍola Bhāradvāja (a thangka from an arhat set)

Distemper on cloth, silk mounting

33 1/4 x 24 5/8 in.; with silks: 60 x 31 1/2 in.

Private collection