

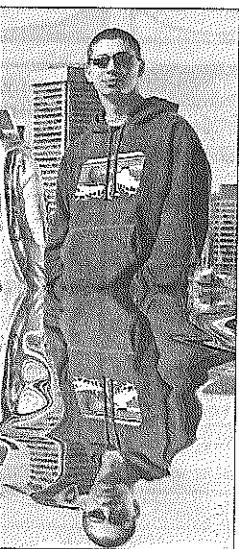
Gold via satellite, p.27



the front
et Brewery.

lay

ew of
Whis-
ed its
ring
the
mpson
man-
g
images
ont
med at
ring a
d lists
ayers
or Tim
"Six
Duvall.
Brew-
6550.



s traveling party
ay.



Comedienne
Esther Ku packs
a lethal punchline
on Saturday at
PlayOn! Theatre.

Follow our Twitter feed, @artscville, for
an amplified look at the local arts scene.

PUBLICITY PHOTO

Thursday

8/2

Bird games

Pigeons Playing Ping Pong.

You could try to say it, but
you're better off just dancing
five times fast when it comes to
this electro-funk outfit from

Baltimore. Growing its
own cult around
high-energy music,
goofy stage antics, and
all around good vibes,
the Pigeons even have
an official following:
The Flock, which
carries on the Dead-
head tradition of
making each show its
own little party. 21-
plus. Free, 10pm.
Rapture, 303 E. Main
St., 293-9526.

Saturday

8/4

Deadpan diva

Esther Ku is charming and
adorable. But, be warned—it's
all part of a devious plan to
put you at ease, leaving you
wide open for a self-depre-
cating, possibly racially
tinged joke right where you
least expect it. A finalist in
both "Last Comic Standing"
season six and Howard
Stern's hottest funniest chick
contest, Ku is a regular on the
national comedy circuit. Her
Korean-American background
got her booked on NBC's
Stand-Up for Diversity show-
case and it provides a wealth of
scathing source material. \$18,
8 and 9:30pm. PlayOn! Theatre,
983 Second St. SE. 872-0184.

Through

8/5

Lady like

French novelist Roland
Dorgelès wrote, "**Émilie
Charmy**, it would appear,
sees like a woman and paints
like a man; from the one she
takes grace and from the other
strength, and this is what
makes her such a strange and
powerful painter who holds our
attention." Remembered in part
for her place in the early
avant-garde movement,
Charmy produced a body of
work full of...the body. Her
sensuous, expressive portraits
of the female form have re-
mained objects of admiration,
and are displayed alongside
work by contemporaries Dufy,
Matisse, Rouault, and Valadon.
Free, Tuesday-Sunday, noon-
5pm. UVA's Fralin Museum of
Art, 155 Rugby Rd. 924-3592.



"Émilie Charmy and the Feminine in Modern
French Art" runs through Sunday at the
Fralin Museum of Art.

July 31 - August 6, 2012 c-ville.com 100% Recycled Paper