



**Pieter van den Bosch**  
Dutch, ca. 1613 – ca. 1663

*An Artist in His Studio*, 17th century

Oil on panel, 21¼ x 28 in (55.2 x 71.1 cm)

The Fralin Museum of Art at the University of Virginia  
Museum purchase with Volunteer Board Endowment  
and the Curriculum Support Fund, 1994.2



**Francesco Caucig**  
Slovene, 1755-1828

*Queen Esther Before King Ahasuerus*,  
ca. 1815

Oil on canvas, 64<sup>13</sup>/<sub>16</sub> x 90<sup>9</sup>/<sub>16</sub> in (164.6 x 229.6 cm)

The Fralin Museum of Art at the University of Virginia  
Museum purchase, 1976.19



**Attributed to Artus Wolfaerts**  
Flemish, 1581-1641

*The Binding of Samson*, ca. 1615-1620

Oil on canvas, 77<sup>1</sup>/<sub>8</sub> x 97<sup>1</sup>/<sub>2</sub> in (195.9 x 247.7 cm)

The Fralin Museum of Art at the University of Virginia  
Museum purchase with the aid of the 1984 Bayly Auction,  
1984.39



**Isamu Noguchi**  
American, 1904-1988

*Lunar*, 1943-1944

Magnesite with light bulb socket and wiring,  
27 x 11½ x 10¼ in (68.6 x 29.2 x 27.3 cm)

The Fralin Museum of Art at the University of Virginia  
Bequest of Buzz Miller. The Alan Groh-Buzz Miller Collection,  
1999.12.64

© 2017 The Isamu Noguchi Foundation and Garden  
Museum, New York / Artists Rights Society (ARS), New York



**Frank Stella**  
American, b. 1936

*Jerdon's Courser*, 1976

Lacquer, inks, oil sticks, and ground glass on corrugated  
cardboard and aluminum, 99¼ x 126½ x 27 in  
(252.1 x 321.3 x 68.6 cm)

The Fralin Museum of Art at the University of Virginia  
Museum purchase with funds from an anonymous donor,  
1976.20

© 2017 Frank Stella / Artist Rights Society (ARS), New York



**David Plowden**  
American, b. 1932

*Gotebo, Oklahoma*, 1969

Gelatin silver print, 11 x 14 in (27.9 x 35.6 cm)

The Fralin Museum of Art at the University of Virginia  
Gift of the artist, 1997.24.51

© David Plowden

**Unknown Indian Artist**  
Tamil Nadu, India

*Shiva Nataraja (Shiva as Lord of the  
Dance)*, 17th century

Bronze, 37 x 26 x 15 in (94 x 66 x 38.1 cm)

The Fralin Museum of Art at the University of Virginia

Museum purchase with support from an anonymous donor,  
Merry Dougherty, Calvert Saunders Moore, Thomas L. Piper III,  
Steven H. and Frances G. Sheinhouse (by exchange), Edith Warner,  
Lane Becken, Candace Berlin, Suzanne Berry, Anne Bowen,  
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Hunter Smith, Sandra Stamp, Caralyn Stevens, Anne Strickler,  
Virginia Syer, Helena Taylor, Pat Thomas, and the Curriculum  
Support Fund, 2004.9



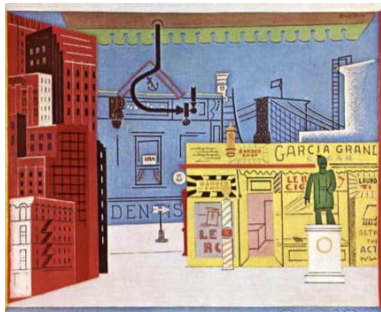
**Unknown Congolese Artist**  
Kuba Peoples, Democratic Republic of Congo, Africa

*Royal Mukenga (Mwaash aMbooy) Mask*,  
20th century

Beads, raffia, wood, cloth, and cowrie shells,  
20¾ x 22½ x 19½ in (52.7 x 57.2 x 49.5 cm)

The Fralin Museum of Art at the University of Virginia  
Gift of Robert Navin, 2010.12

## Writer's Eye 2017 | selections



**Stuart Davis**  
American, 1892-1964

*Barber Shop, 1930*

Oil on canvas, 35 x 42½ in (88.9 x 108 cm)

Collection Neuberger Museum of Art, Purchase College,  
State University of New York  
Gift of Roy R. Neuberger, 1974.22.07  
Art © Estate of Stuart Davis/Licensed by VAGA, New York, NY



**Romare Bearden**  
American, 1911-1988

*Now the Dove and the Leopard Wrestle, 1946*

Oil on canvas, 23½ x 29¼ in (59.7 x 74.3 cm)

Collection of the University of Michigan Museum of Art,  
Ann Arbor, Michigan  
Transfer from the William L. Clements Library  
Gift of Clarence Wold, February 1997, 2012/1.225  
Art © Romare Bearden Foundation/  
Licensed by VAGA, New York, NY



**Byron Browne**  
American, 1907-1961

*The Drummer, 1946*

Oil on canvas, 38 x 30⅞ in (96.5 x 76.4 cm)

Princeton University Art Museum  
Gift of Matthew W. Stirling, y1986-89  
© Estate of Byron Browne



**Morris Graves**  
American, 1910-2001

*Joyous Young Pine, 1944*

Watercolor and gouache on paper on fabric,  
53⅞ x 27 in (136.2 x 68.6 cm)

The Museum of Modern Art, New York  
Purchase (by exchange), 138.1945  
© Morris Graves Foundation; Courtesy of Michael Rosenfeld  
Gallery LLC, New York, NY



**Arshile Gorky**  
American, 1904-1948

*Making the Calendar, 1947*

Oil on canvas, 40⅞ x 47⅞ in (101.9 x 119.7 cm)

Edward W. Root Bequest, Munson-Williams-Proctor  
Arts Institute, Museum of Art, Utica, NY, 57.153  
© 2017 The Arshile Gorky Foundation/  
Artists Rights Society (ARS), New York



**Adolph Gottlieb**  
American, 1903-1974

*Frozen Sounds II, 1952*

Oil on canvas, 36 x 48 in (91.4 x 121.9 cm)

Collection Albright-Knox Art Gallery, Buffalo, New York  
Gift of Seymour H. Knox, Jr., 1956, K1956.5  
Art © Adolph and Esther Gottlieb Foundation/  
Licensed by VAGA, New York, NY



**Mark Dion**  
American, b. 1961

*Virginia Curiosity Shop, 2017*

Assemblage installation in wood frame structure with metal roof  
120 x 180 x 288 in (304.8 x 457.2 x 731.5 cm)

Courtesy of the Office of the Provost and the Vice Provost  
for the UVA Arts, The Fralin Museum of Art, and the McIntire  
Department of Art at the University of Virginia  
© Mark Dion and Tanya Bonakdar Gallery, New York